

Comic Book & Graphic Novel Workshops

Teens and tweens express themselves through art and story.



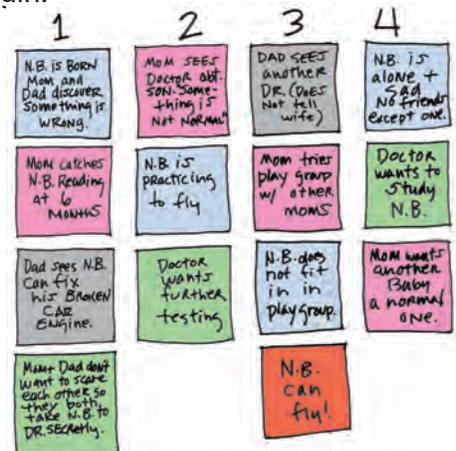
SINGLE OR MULTIPLE SESSIONS TO SUIT YOUR NEEDS

Creating Characters: Participants complete bio sheets: character's name, age, setting, best friend/sidekick, powers, biggest fear, life goal, antagonist, and more. **Everybody can draw.** Drawing stick figures is a popular art form and an expressive way for the reluctant artist to begin.

Plotting: Learning how to plot challenges the teens to **complete the story.** The teen learns to plot by color code, a method used by film/tv/graphic novel writers.

Layout: **You are the camera,** drawing a close-up, then pulling back for a long shot, followed by interior, exterior, and bird's eye views.

Everyone's pace is different. One person may finish an entire comic, while another may have one double-page spread.



Schedule a Workshop

CALL or E-MAIL FOR MORE INFORMATION

barbara@barbaraslate.com

(518) 828-1202

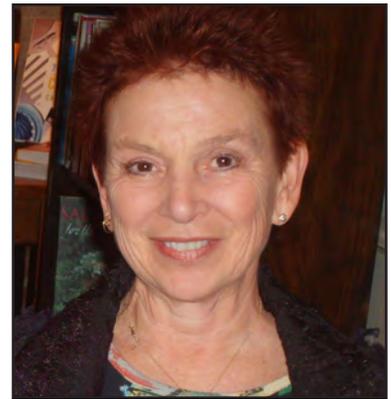
www.barbaraslate.com

Barbara Slate's Comic Book & Graphic Novel Workshops

... if anyone can bring out the writer and artist hidden within society's somnambulant psyche it's the titanically talented Barbara Slate.

Stan Lee

Chairman, POW! Entertainment and
Chairman Emeritus, Marvel Entertainment
Co-creator of Spider-Man



Barbara Slate, artist, writer, creator of comic books and graphic novels, brings more than three decades of experience to the workshops. A resident of Hudson, NY, she travels extensively as a keynote speaker, teacher, moderator and panelist.

*Want to turn your teens onto your library? Barbara Slate's **You Can Do a Graphic Novel** may be just the ticket. Having written hundreds of story lines for perennial favorites like Betty, Veronica, and Barbie, along with her own creations like DC Comics' Angel Love, Slate knows comic books.*

Lauren Barack

School Library Journal

Barbara is a dynamic drawing dynamo. She connects with kids and they respond with their art. She knows how to jump-start their creative process to produce stunning results. Teens loved her and her workshop. No one wanted it to end.

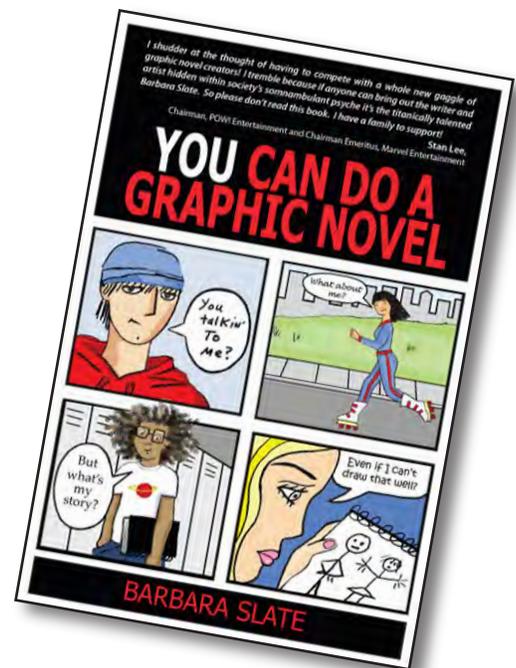
Carol Roberts

Librarian, Troy Public Library, New York

Barbara's exciting book brings to life in a wonderful colorful format her careful, yet joyful, instructive and imaginative method of teaching the graphic novel that I experienced during her classes at our local library.

Jeanne Leonard

Director, Children/Teen Programming, Claverack Library, New York



At the end of the workshop we have a Graphic Novel Exhibition. Parents, teachers, community members, and press are invited.

